

SMETANALALBUM

M 22 S6K2 1900z c.1 MUSIC

UNIVERSAL EDITION Nº 5562



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SMETANA-ALBUM

30 Morceaux de piano

Revision par Henri de Káan



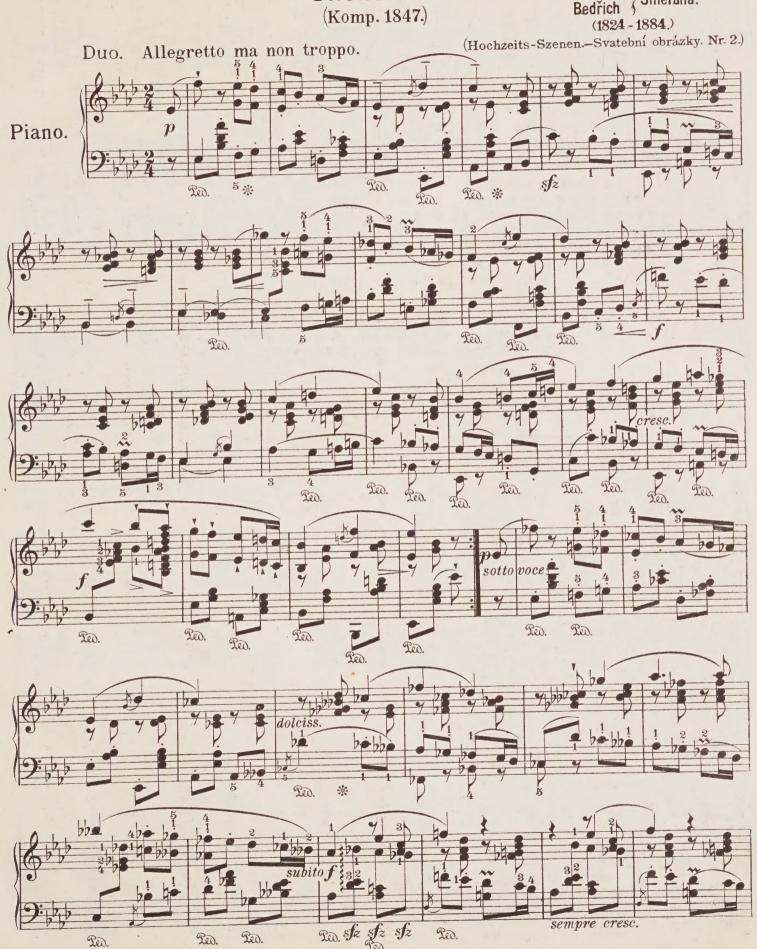
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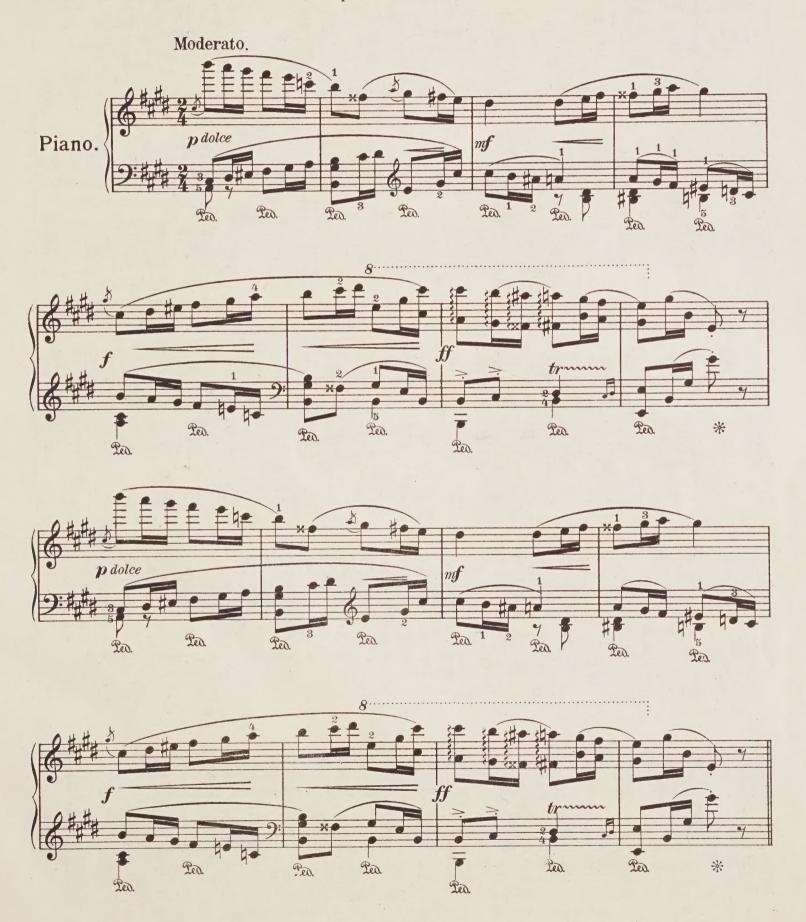
Friedrich | Smetana.

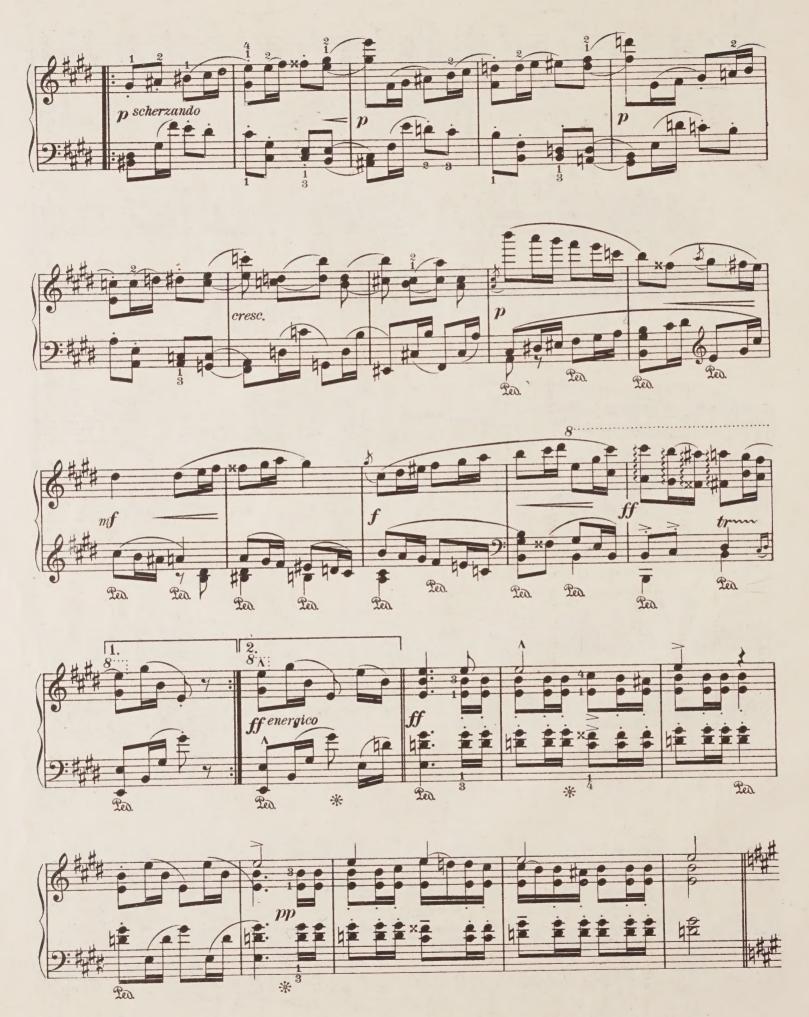


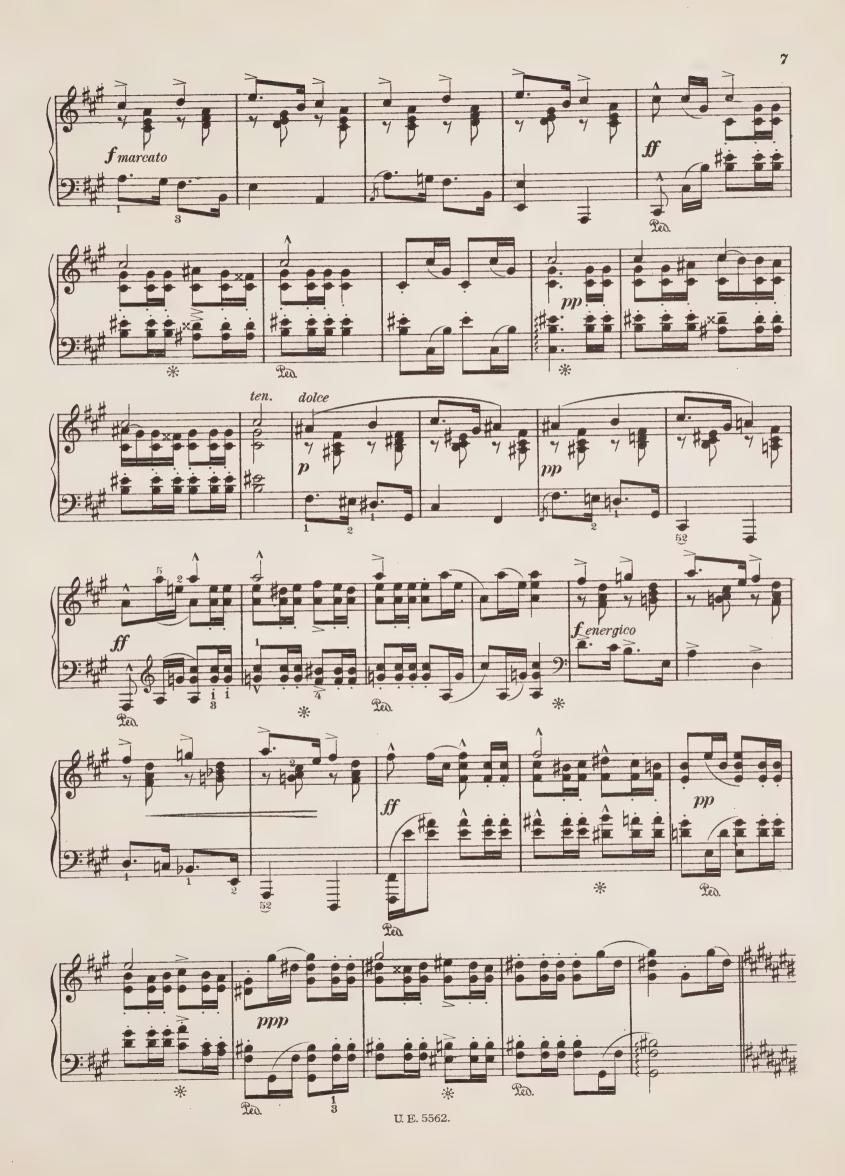
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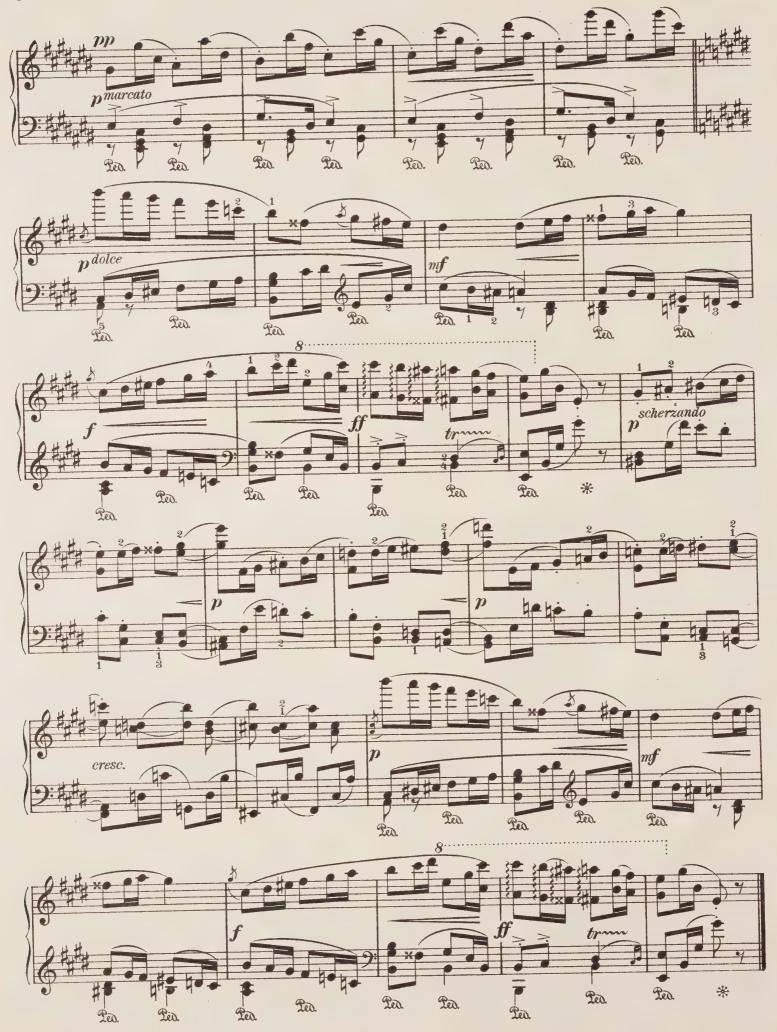


POLKA. (Komponiert 1850–1855.)







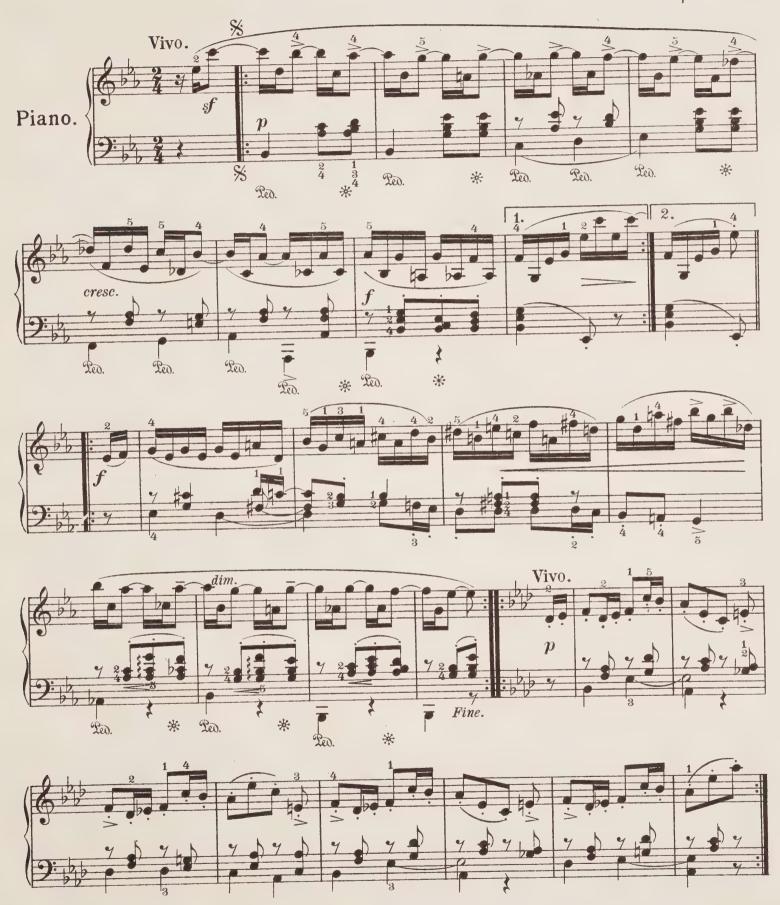


U. E. 5562.

POLKA POETIQUE.

(Komp. 1855.)

Op. 8. Nr. 1.





U.E.5562.

POLKA POETIQUE.

(Komp. 1855.)



U.E. 5562

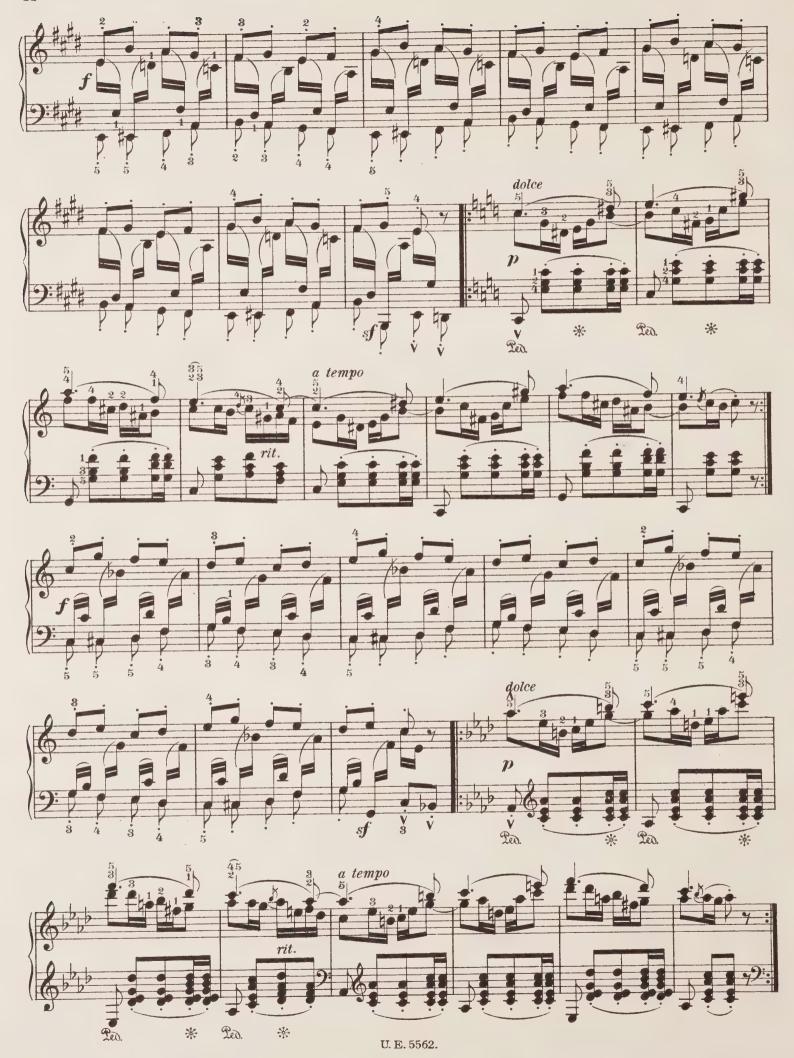


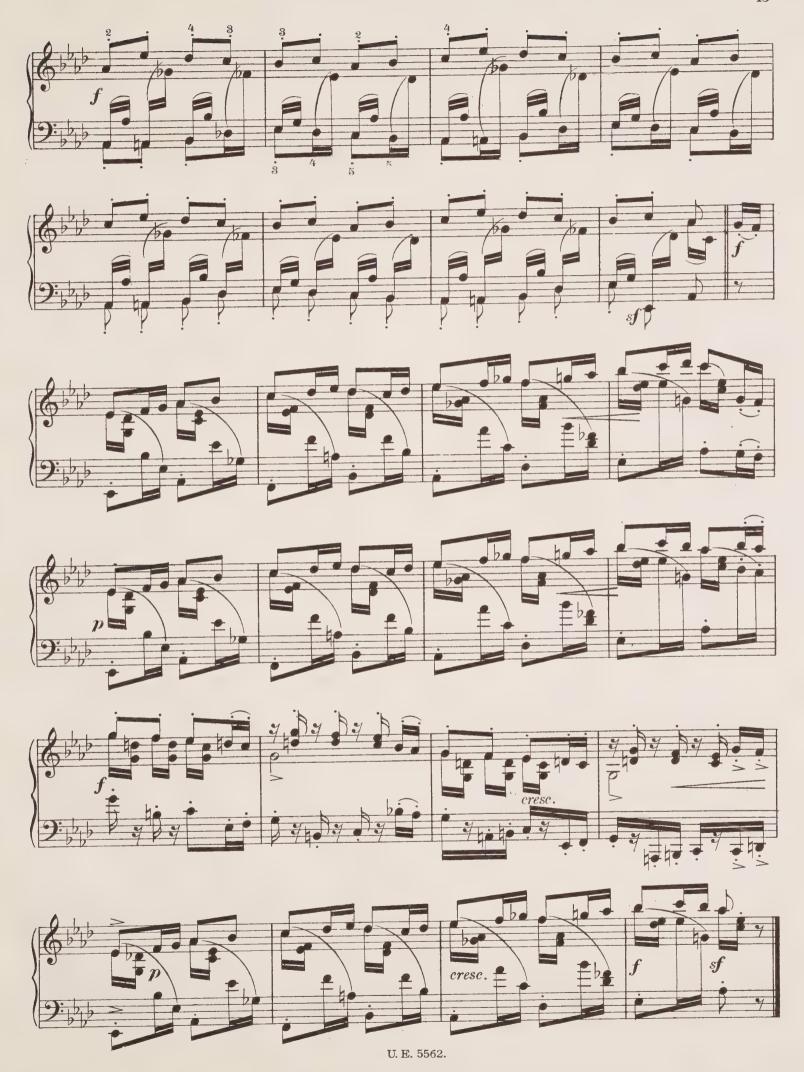
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POLKA POETIQUE.



U. E. 5562.





POLKA DE SALON.

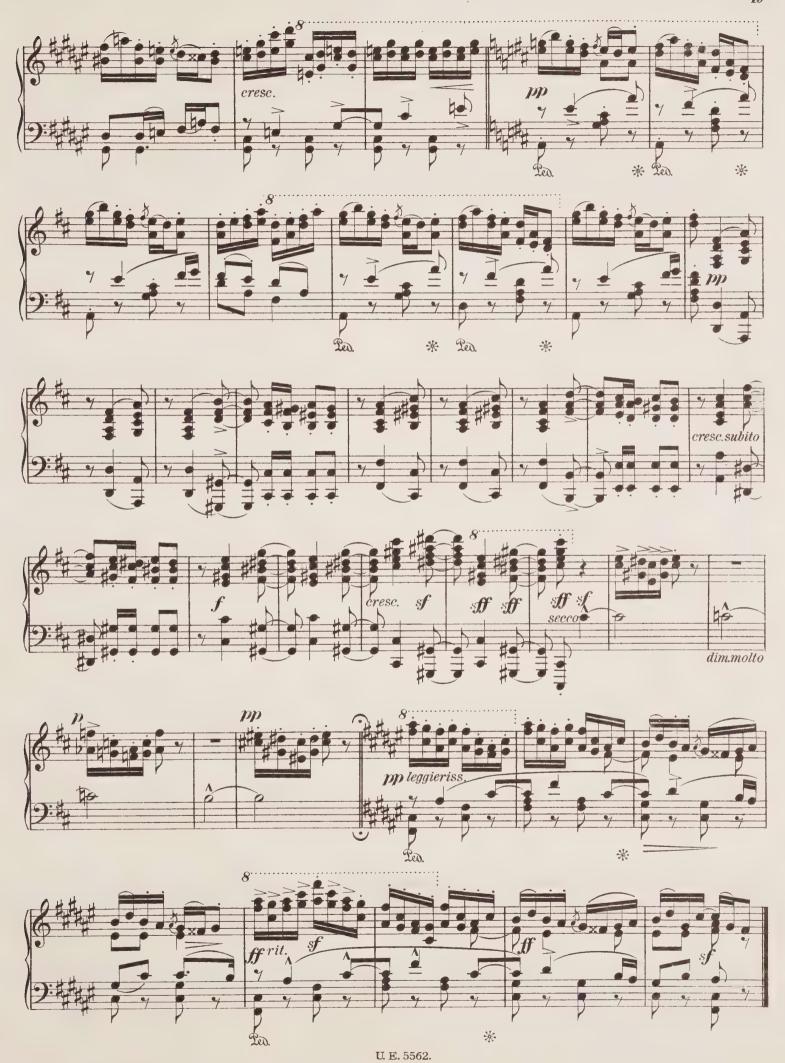






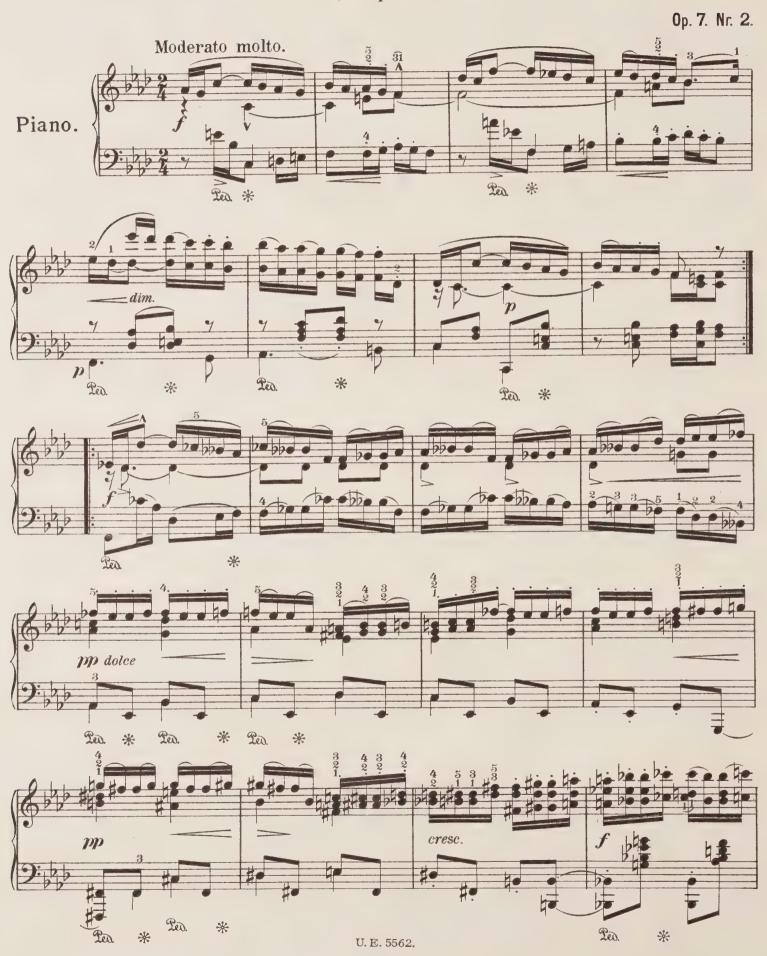
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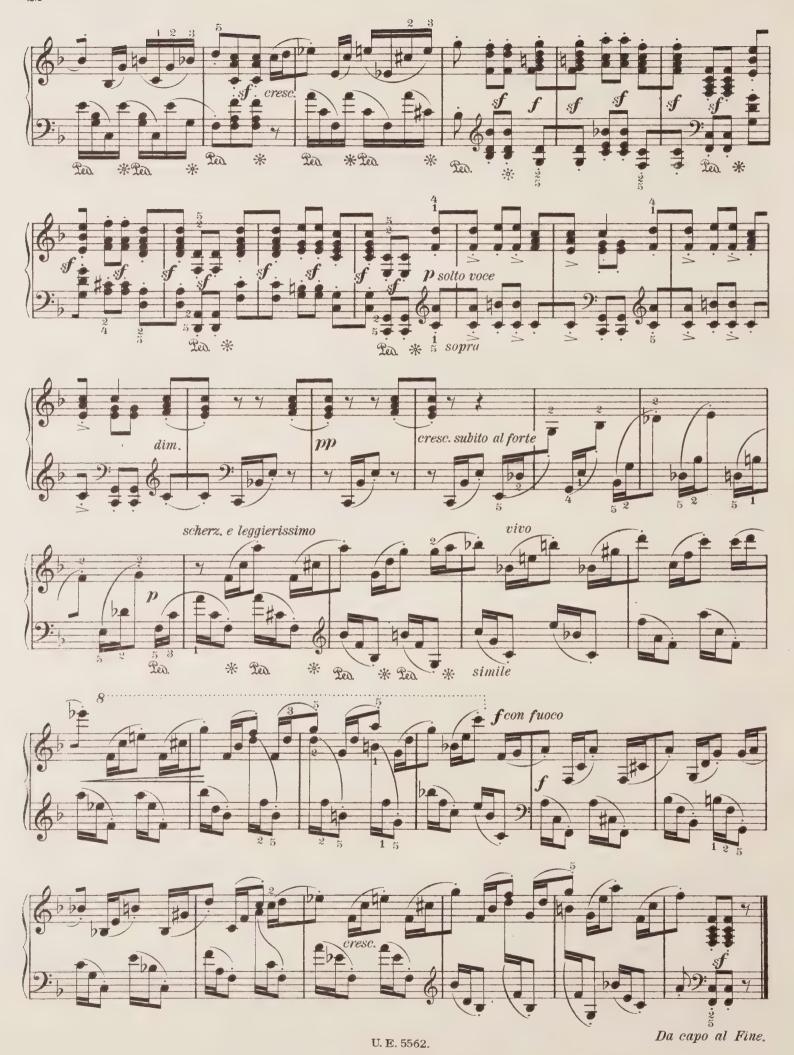
POLKA DE SALON.

(Komp. 1855.)





U. E. 5562.



ANDANTE.

(Komp. 1856.)



SCHERZO-POLKA.

(Komp. 1857.) Oρ. 5. Nr. 1. Allegramente. sempre leggierissimo Piano. Red. Teo. * Leo. * Ted. Ted. * Ted. a tempo Tao. Lev. * Led. Red. 2. a tempo Fine. a tempo

U. E. 5562.

Led.

Teo.

*

*

Ted.

*

Led.



FREUNDLICHE LANDSCHAFT.

PŘÍVĚTIVÁ KRAJINA.

(Komp. 1857.)





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Souvenir de Bohême

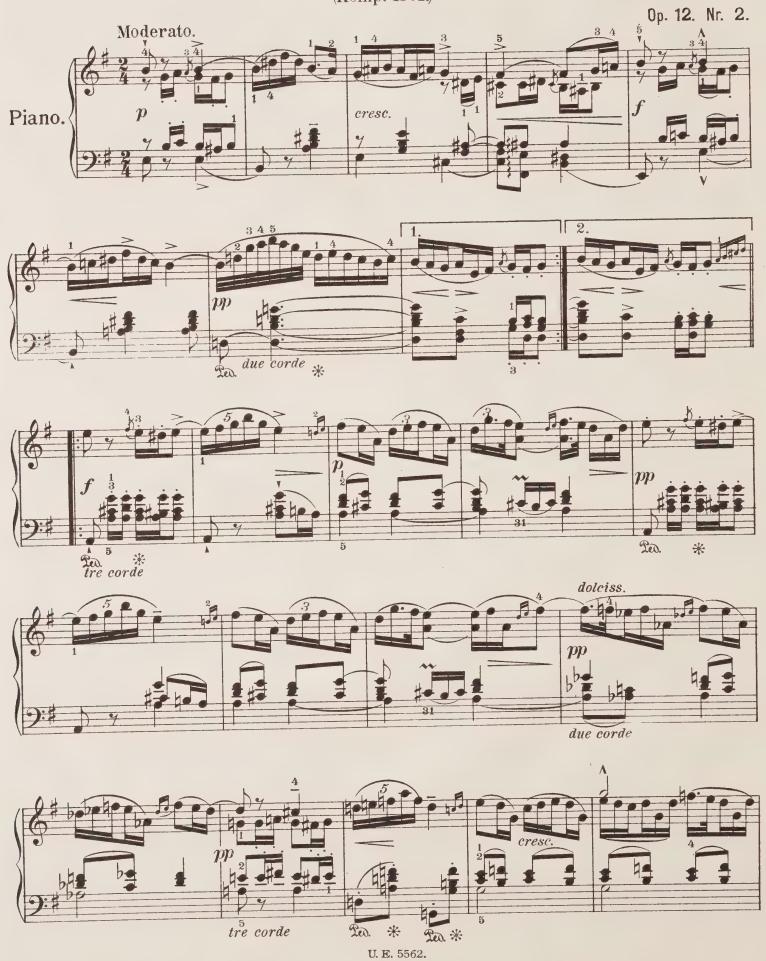






Souvenir de Bohême

en forme de Polkas. (Komp. 1861.)



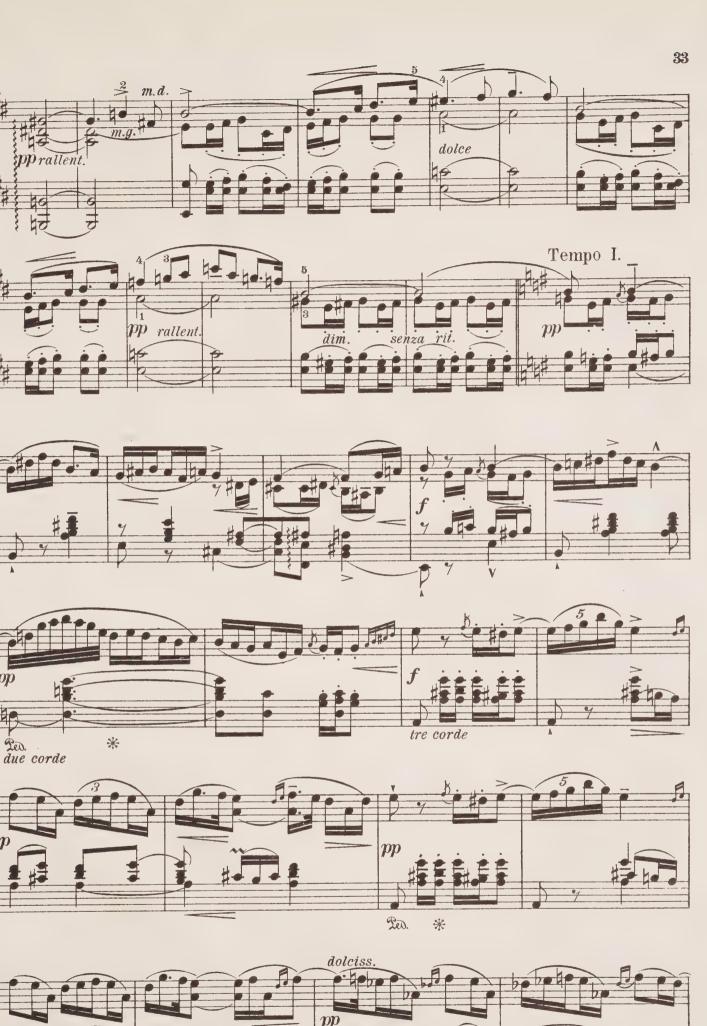




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U. E. 5562.



Zeo.

Ted.

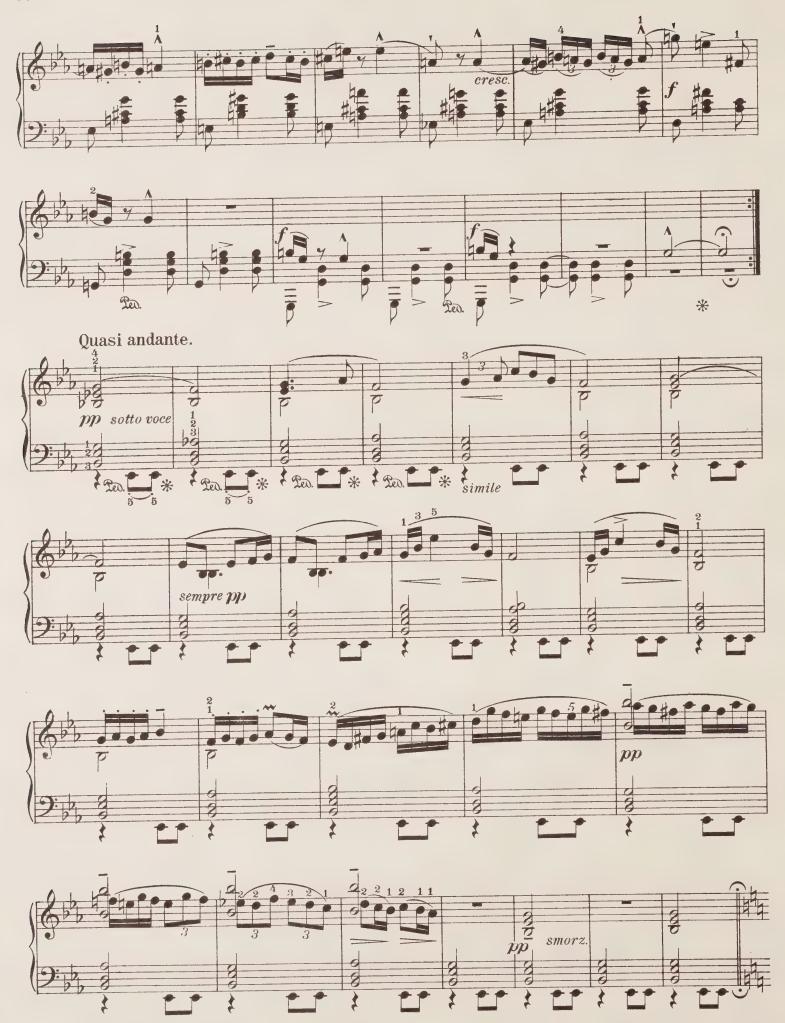
Tea.

Teo.

Souvenir de Bohême

en forme de Polkas. (Komp. 1861.)





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U.E. 5562.

RÊVES.

TRÄUME.

SNY.

ÉTEINT. Zašlé štěstí.

VERLORENES GLÜCK.



- (S.) Smetanas Fingersatz.
- (s) Smetanas Pedalbezeichnung.





(S.) Smetanas Fingersatz.





2. LA CONSOLATION.

TROST.

ÚTĚCHA.











3. EN BOHEME. Scène champêtre. ÖHMEN. V ČECHÁCH.

IN BÖHMEN. Ländliche Szene.

Vesnický obrázek.



U. E. 5562.



(s) Smetanas Pedalbezeichnung.

U.E. 5562.



U. E. 5562.









4. Au Salon.

IM SALON.

V SALONĚ.





(S.) Smetanas Fingersatz.

U. E. 5562.





5. Près du Château.

AM SCHLOSS. U ZÁMKU.

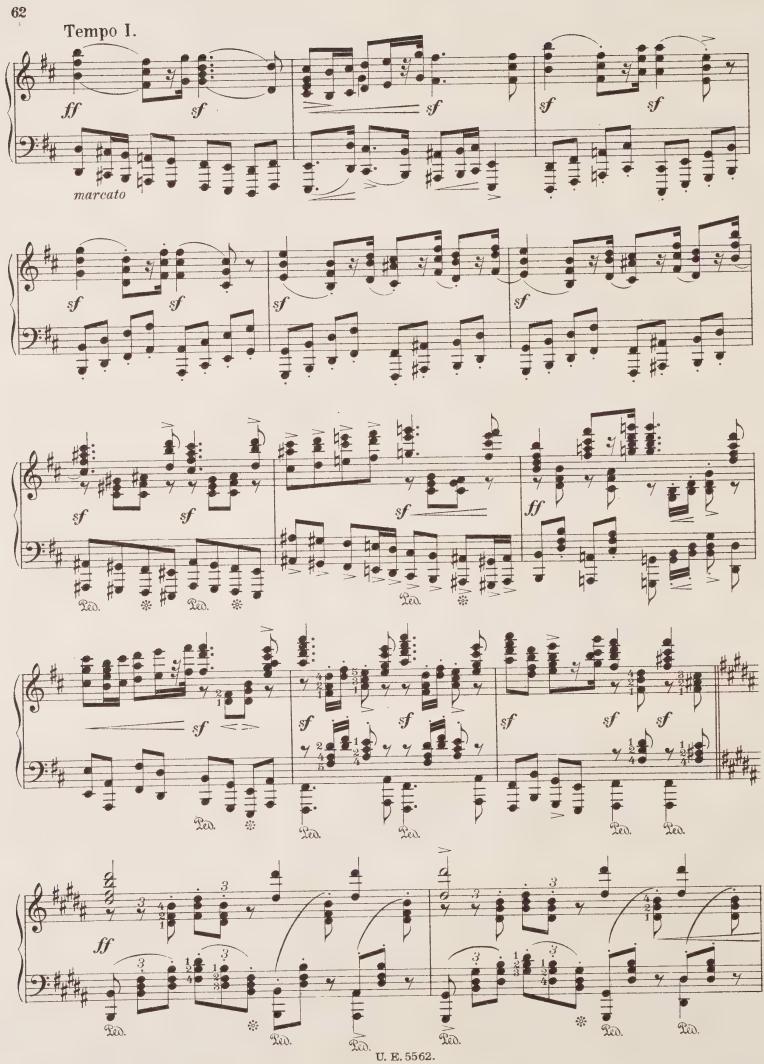












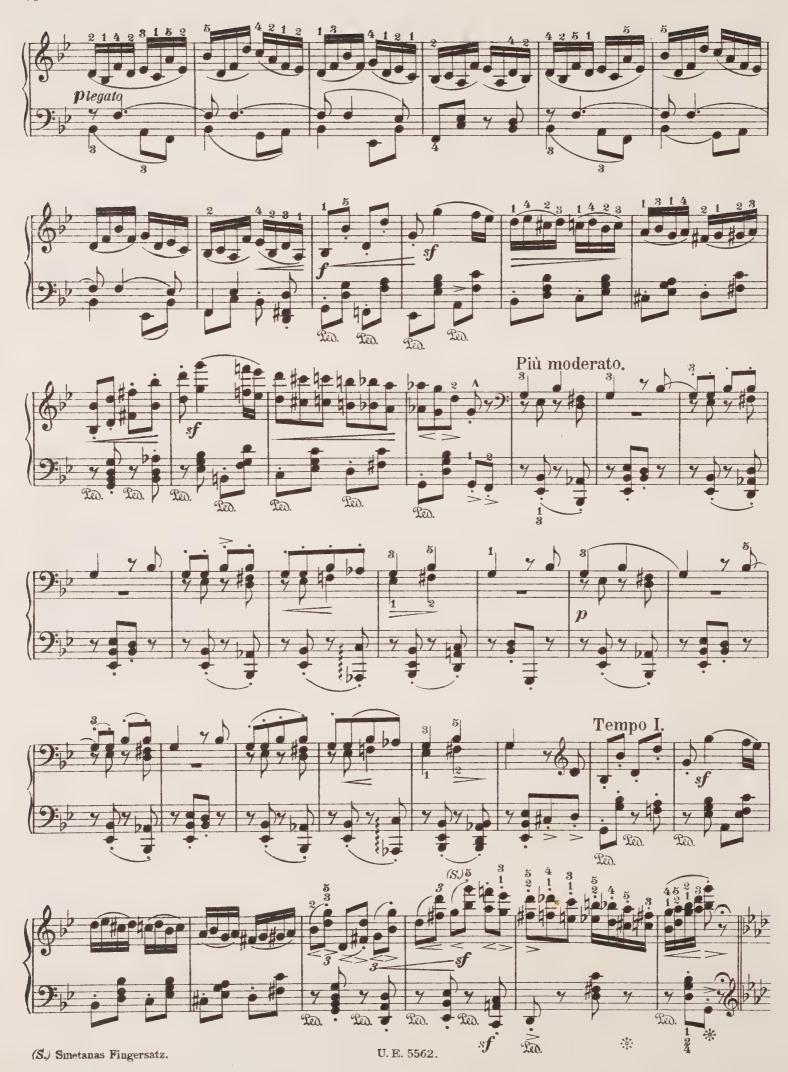


6. LA FÊTE DES PAYSANS BOHÉMIENS.

BÖHMISCHES BAUERNFEST. SLAVNOST ČESKÝCH SEDLÁKŮ.







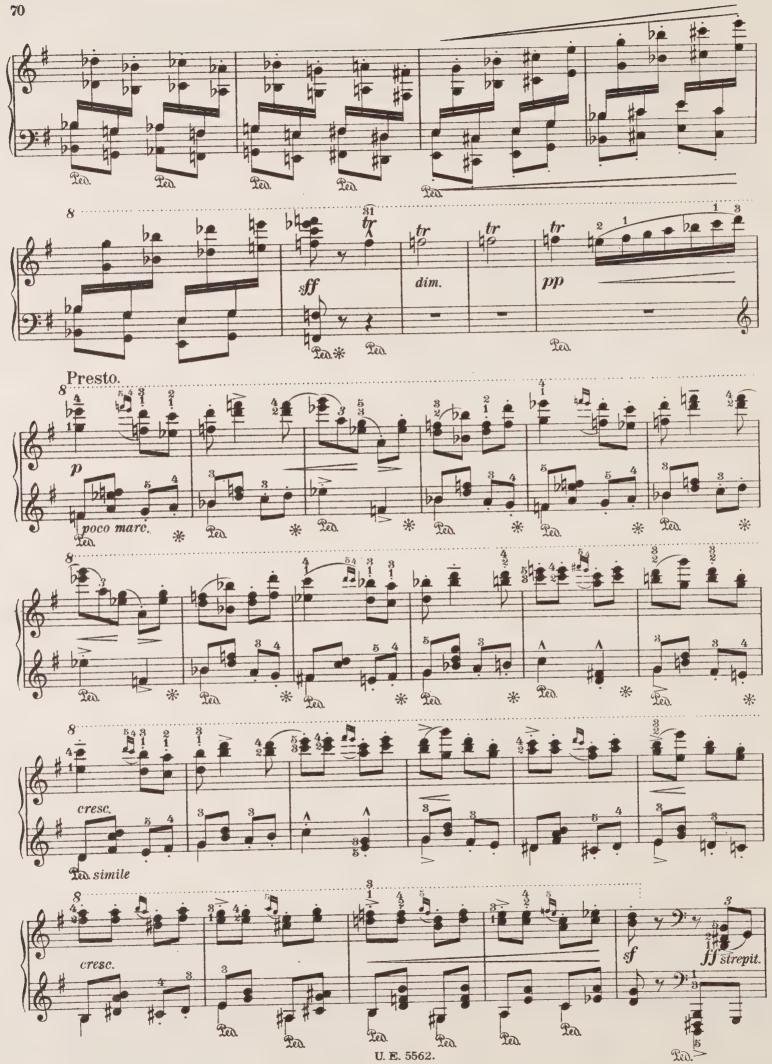








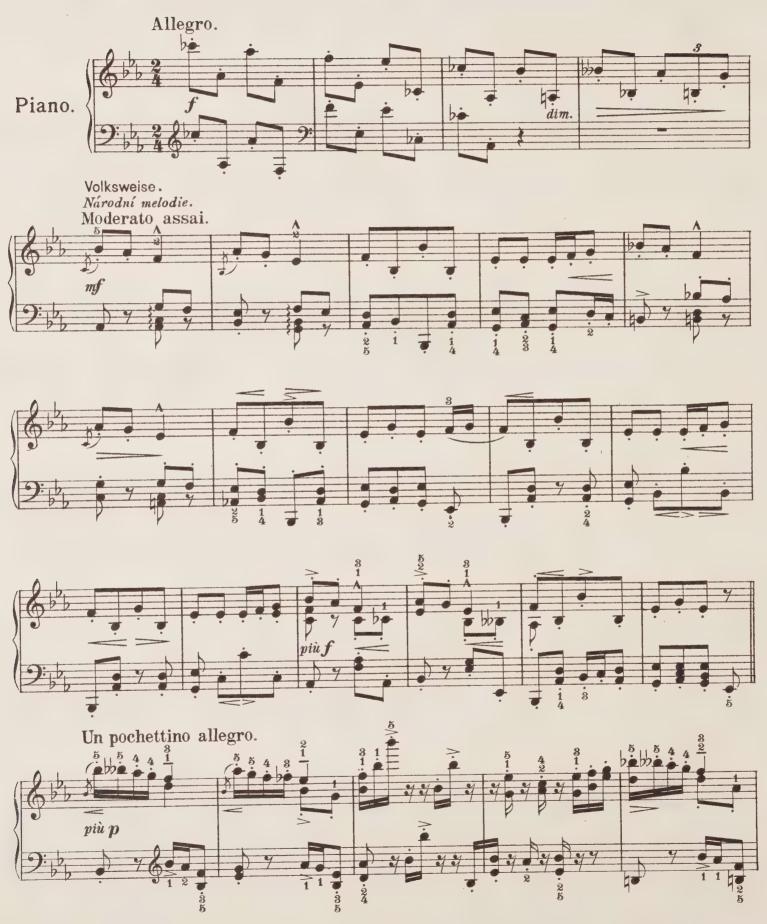
U.E.5562.



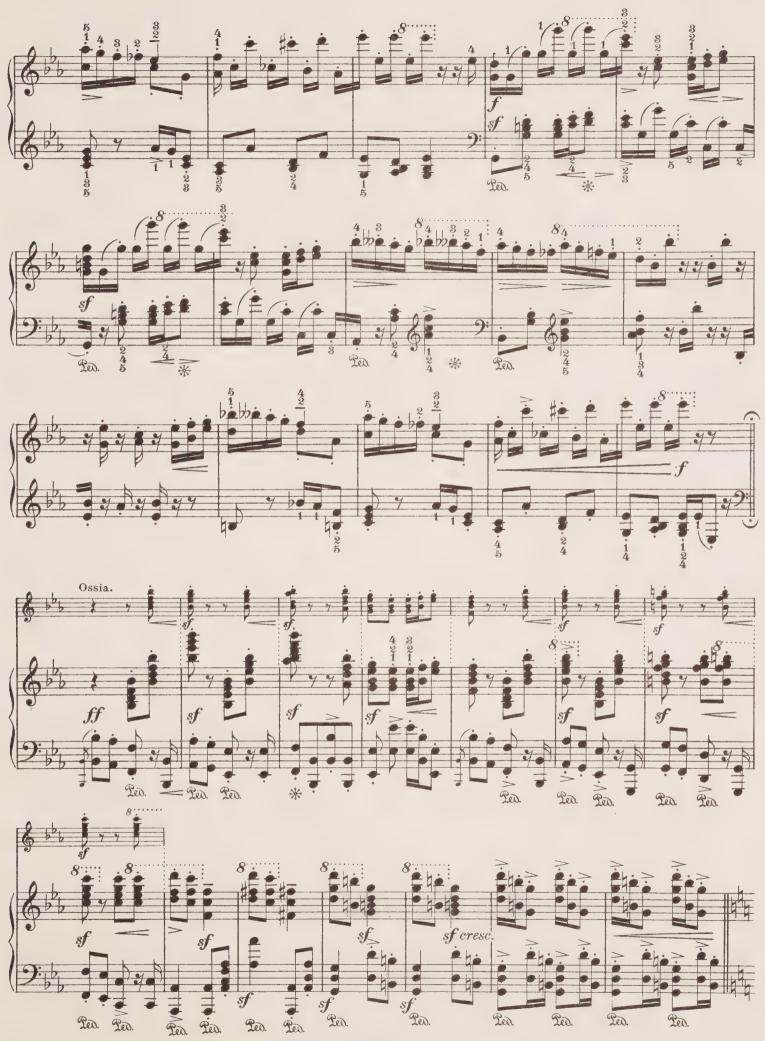


Obkročák.

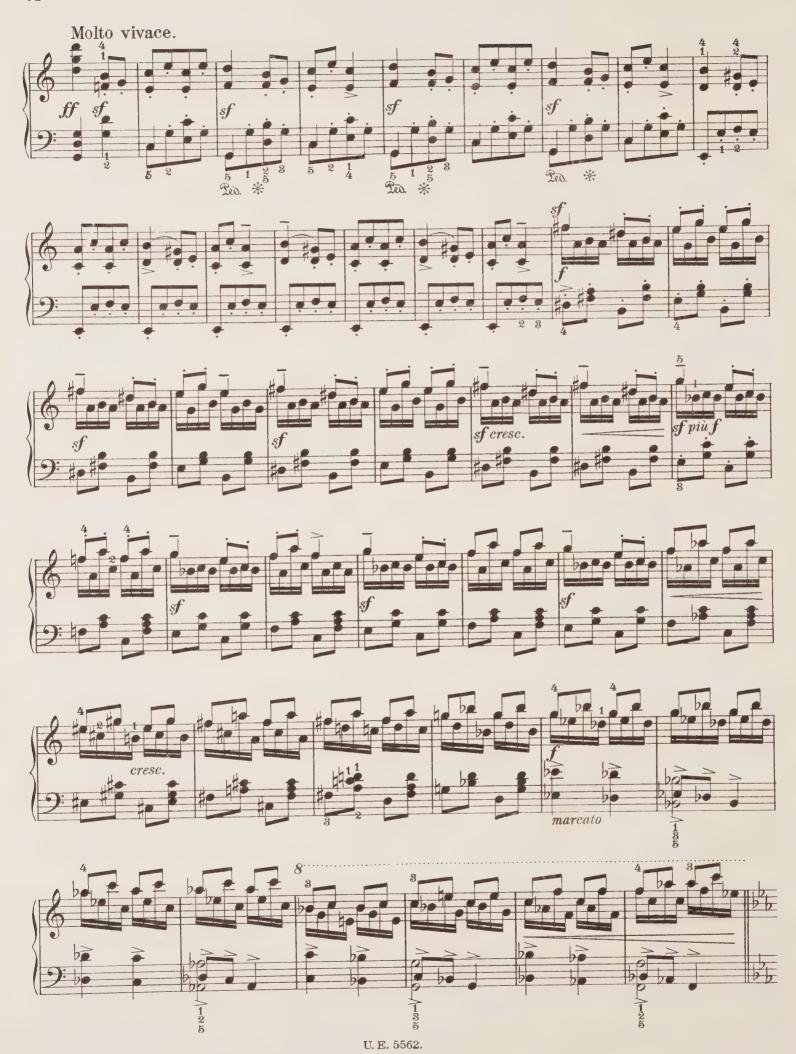
(Komp. 1875.)



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U.E. 5562.





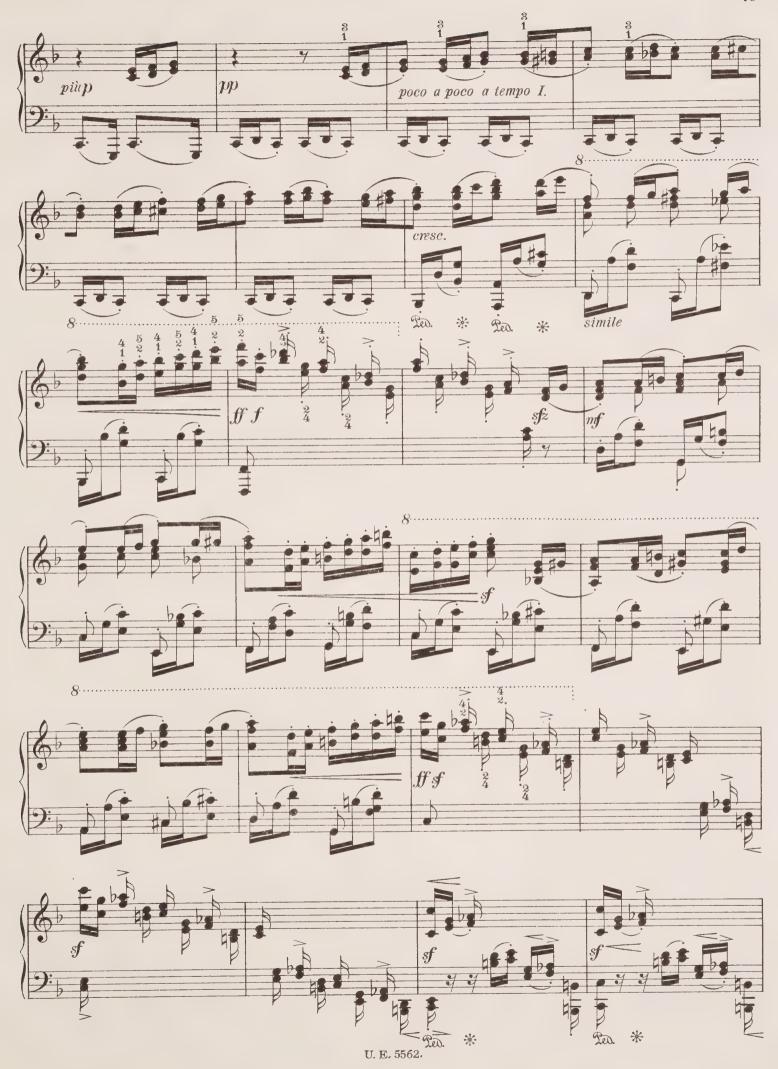
POLKA.





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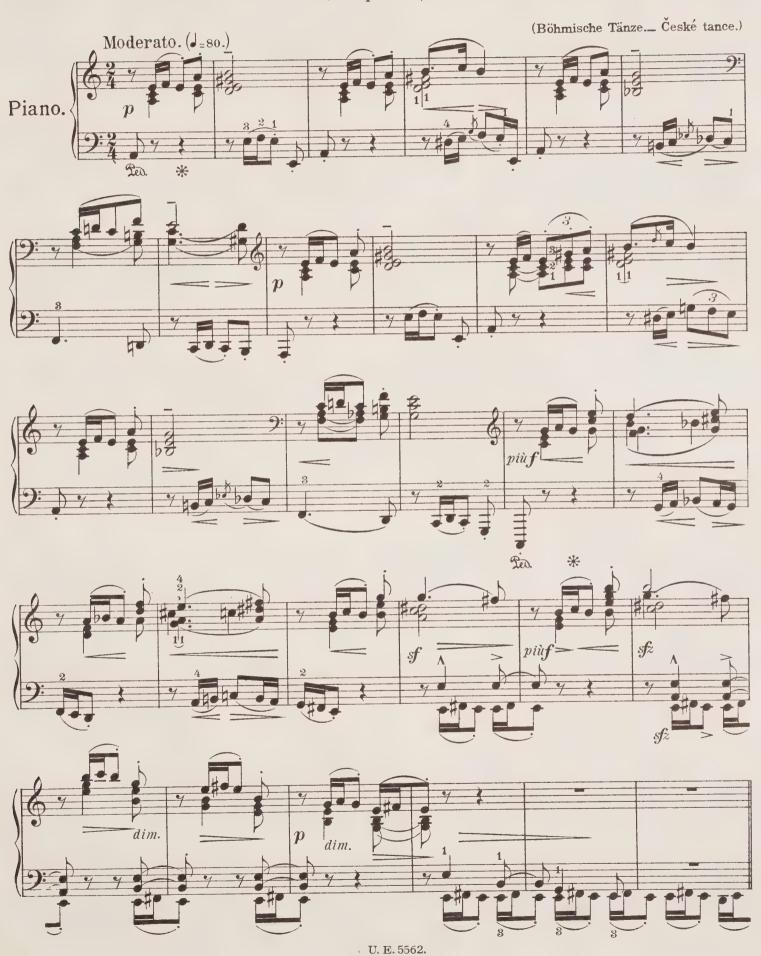






POLKA.

(Komp. 1877.)

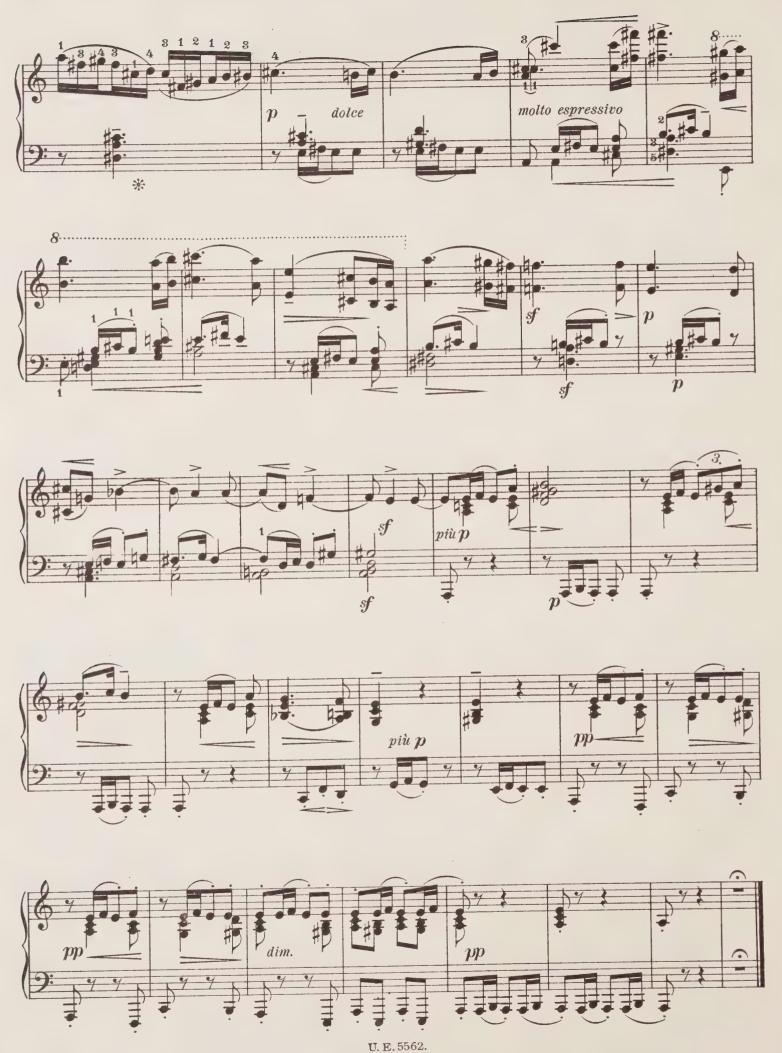








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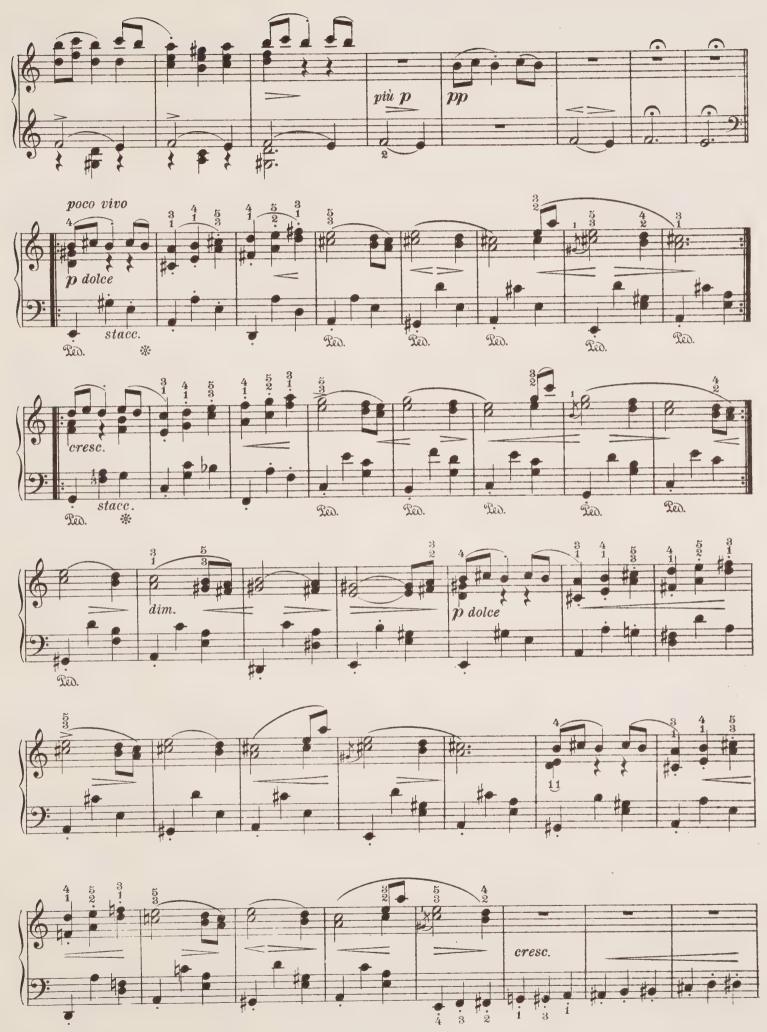
FURIANT. (Komp. 1879.)



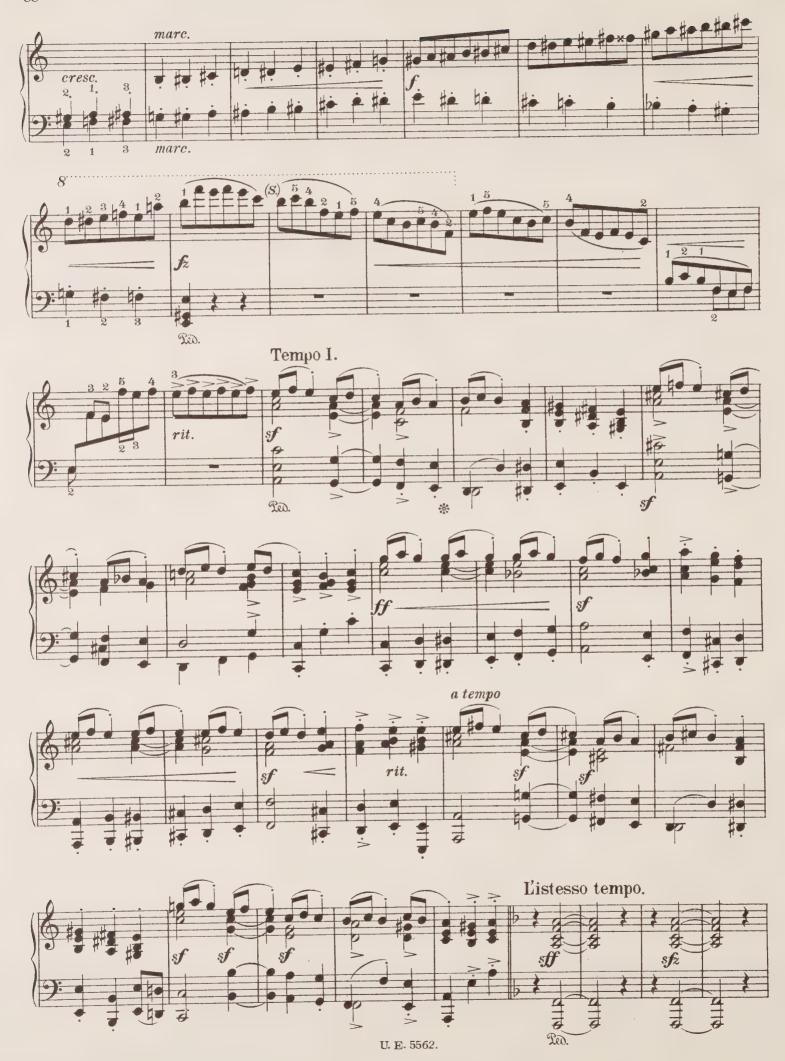
- (S) Smetanas Fingersatz.
- (s) Smetanas Pedalbezeichnung.



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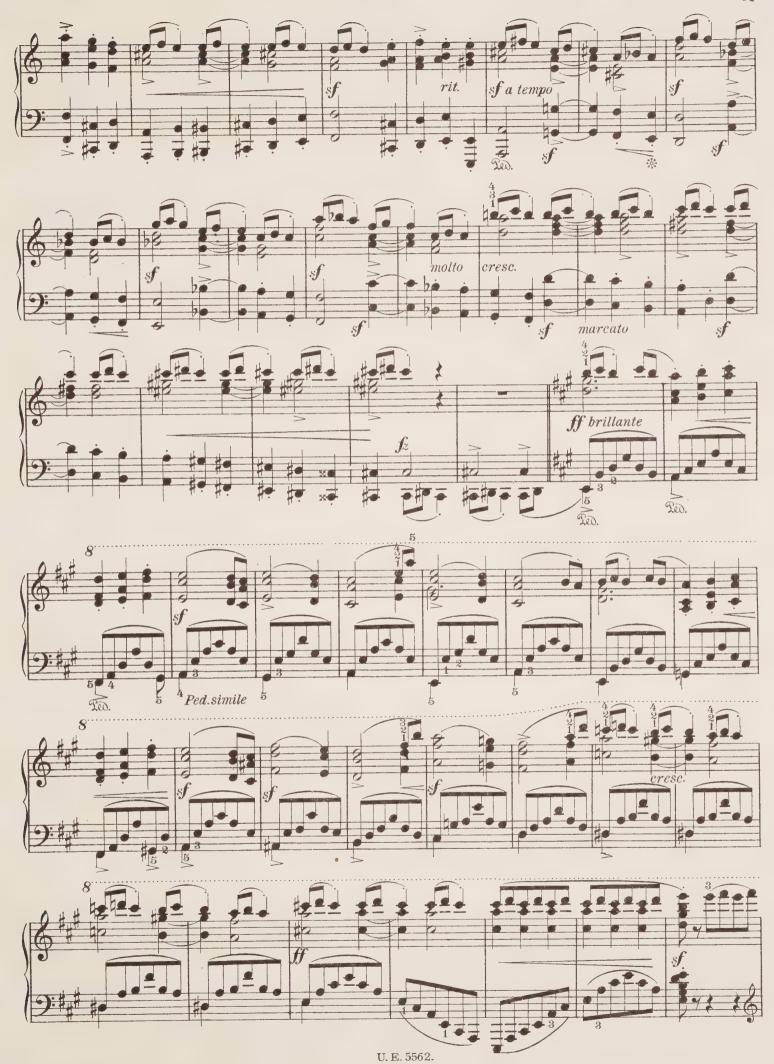


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DIE KLEINE HENNE.

SLEPIČKA.

(Komp. 1879.)









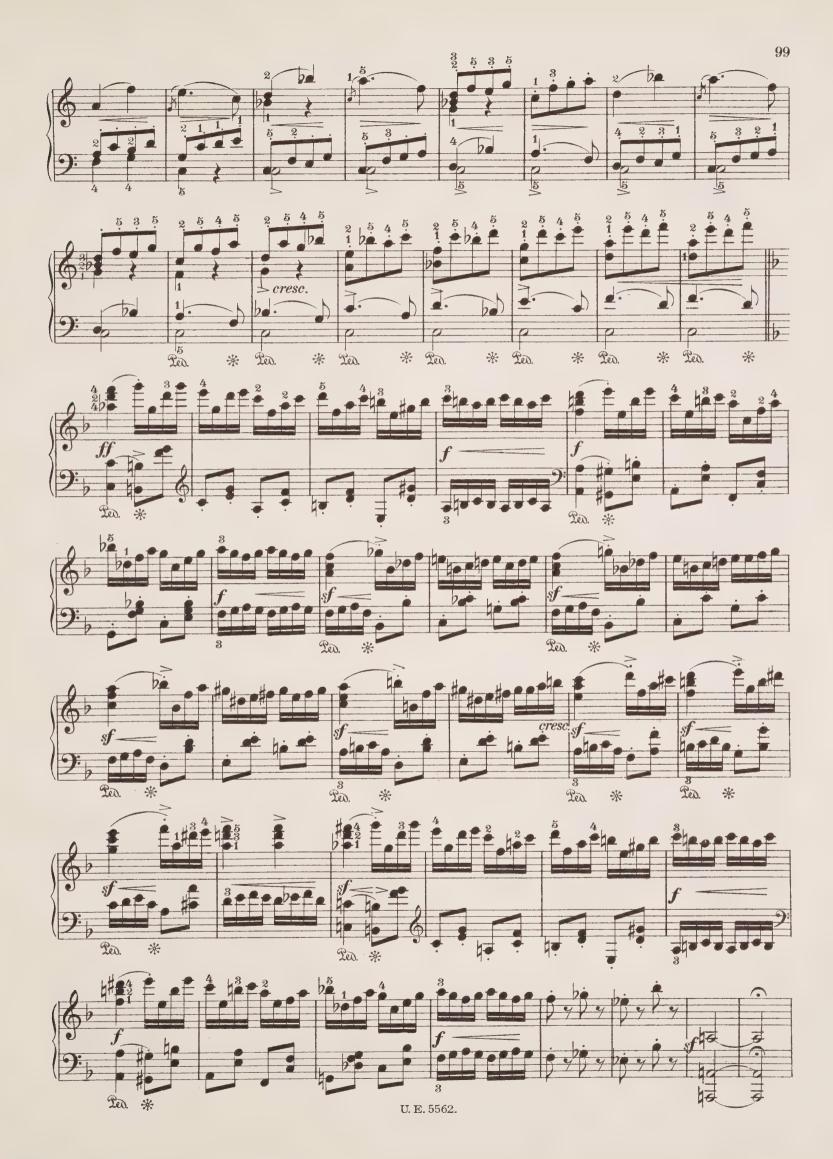
(S.) Smetanas Fingersatz.

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SPRINGTANZ.









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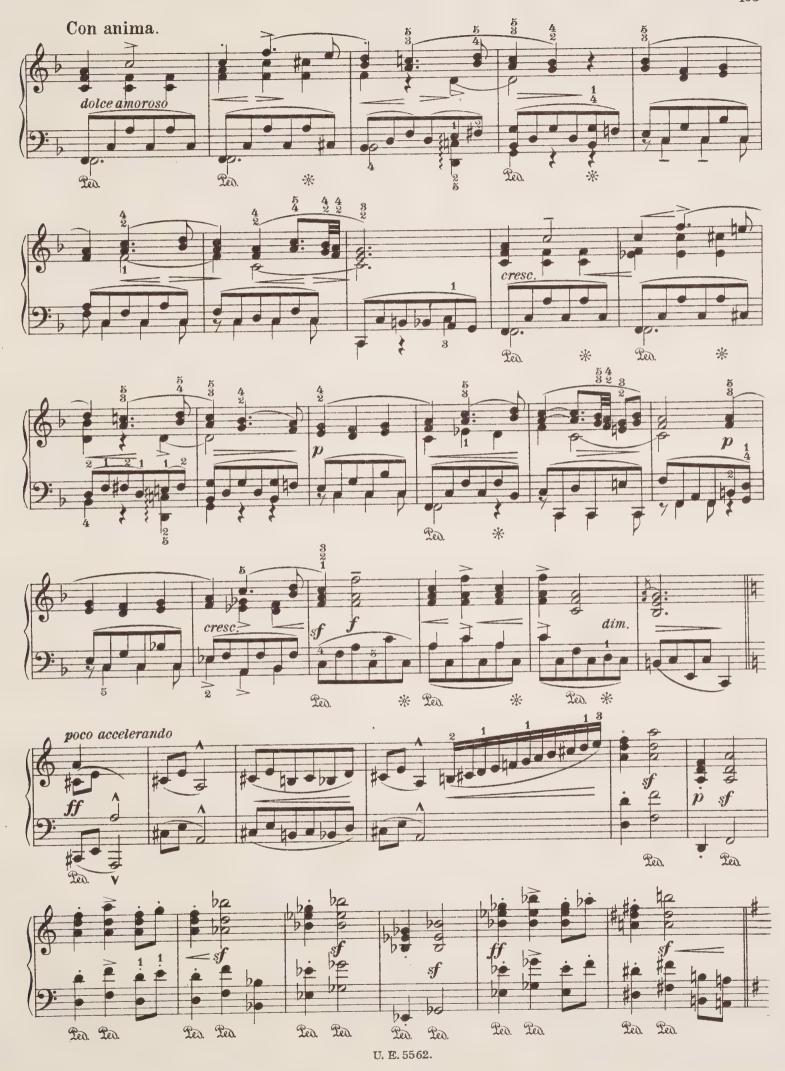
CIBULIČKA.

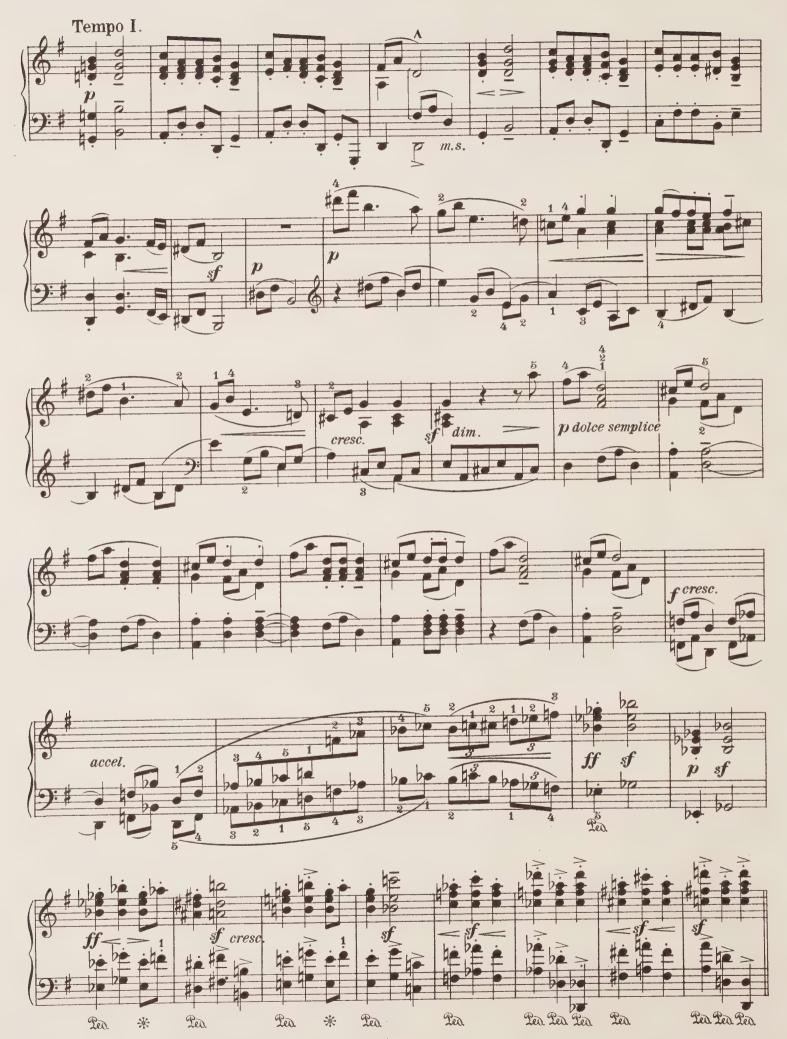
(Komp.1879.)



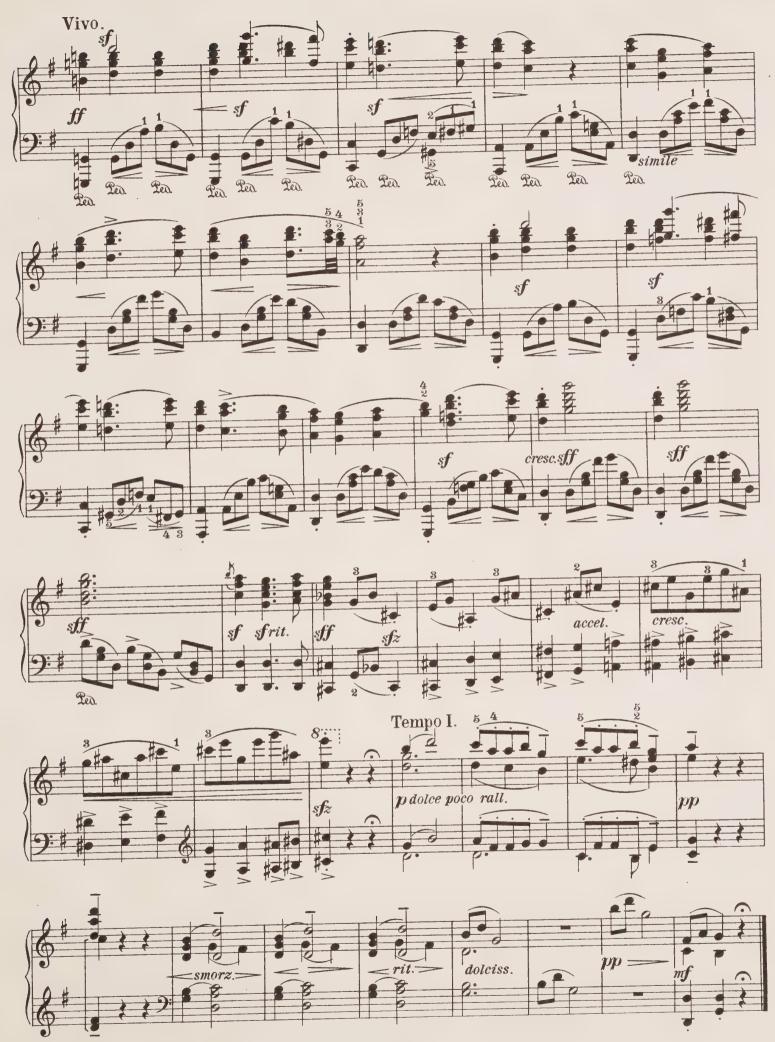


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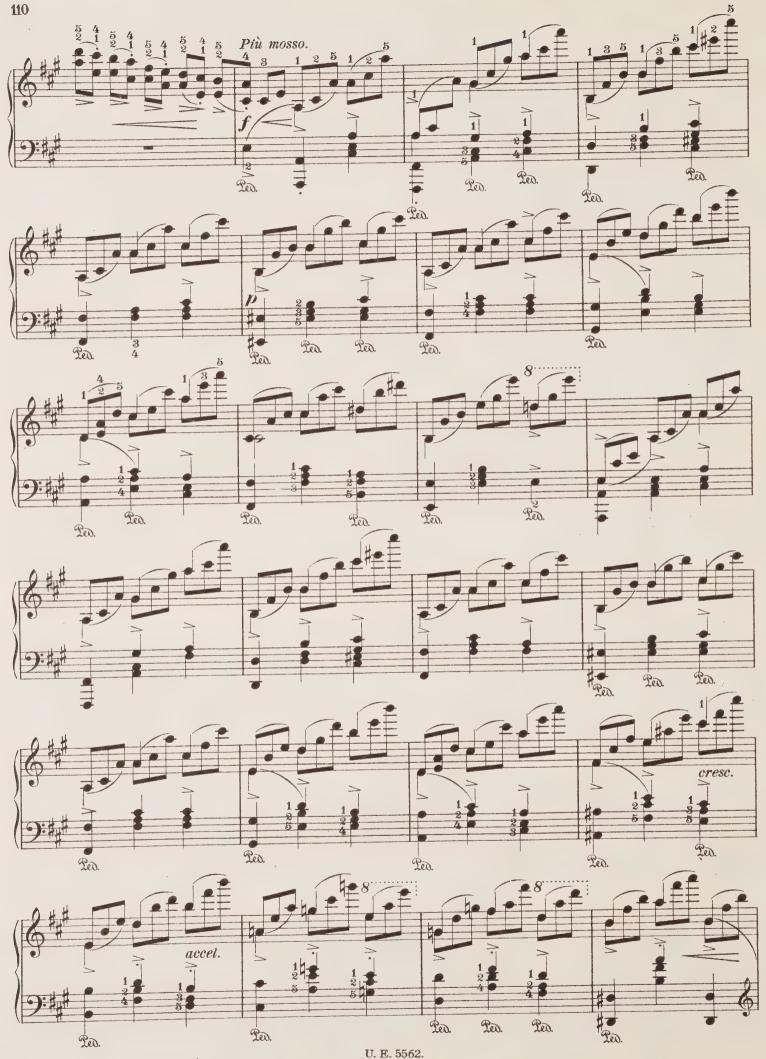
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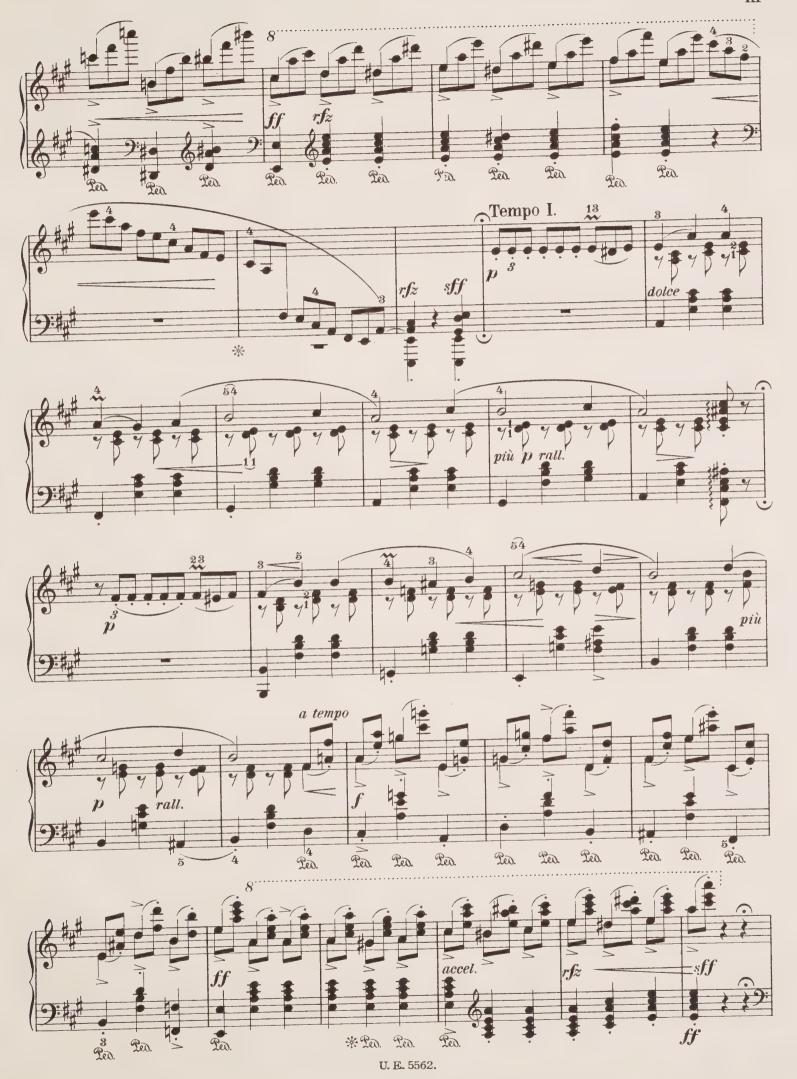
DER UHLANE.







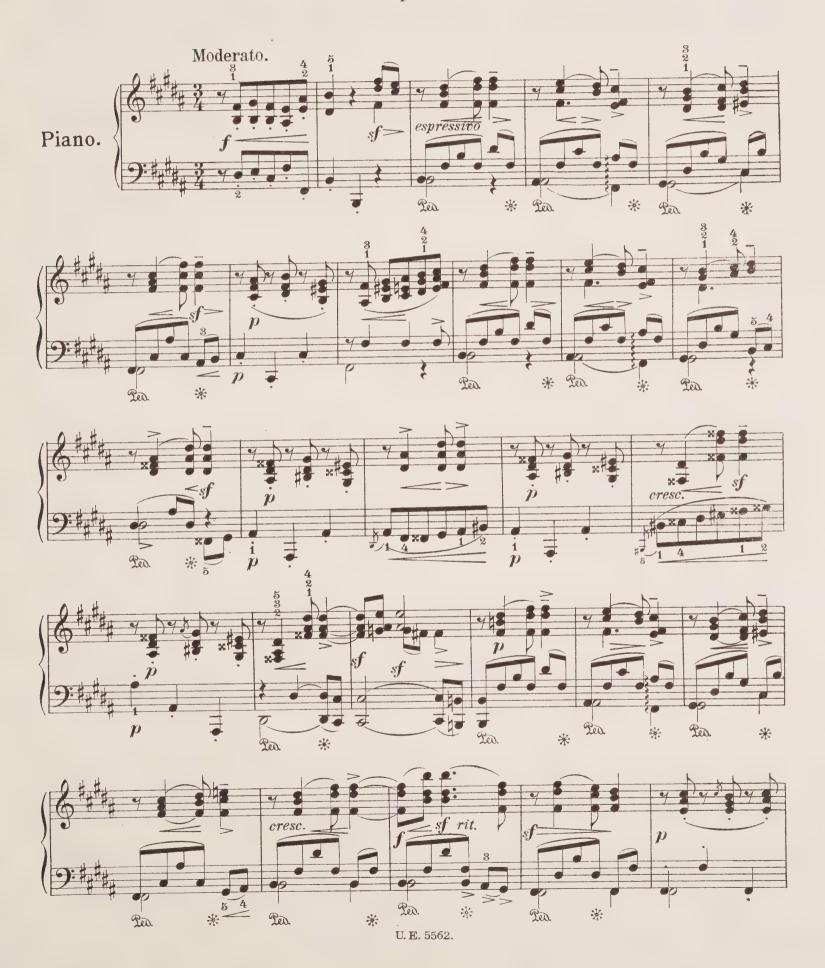


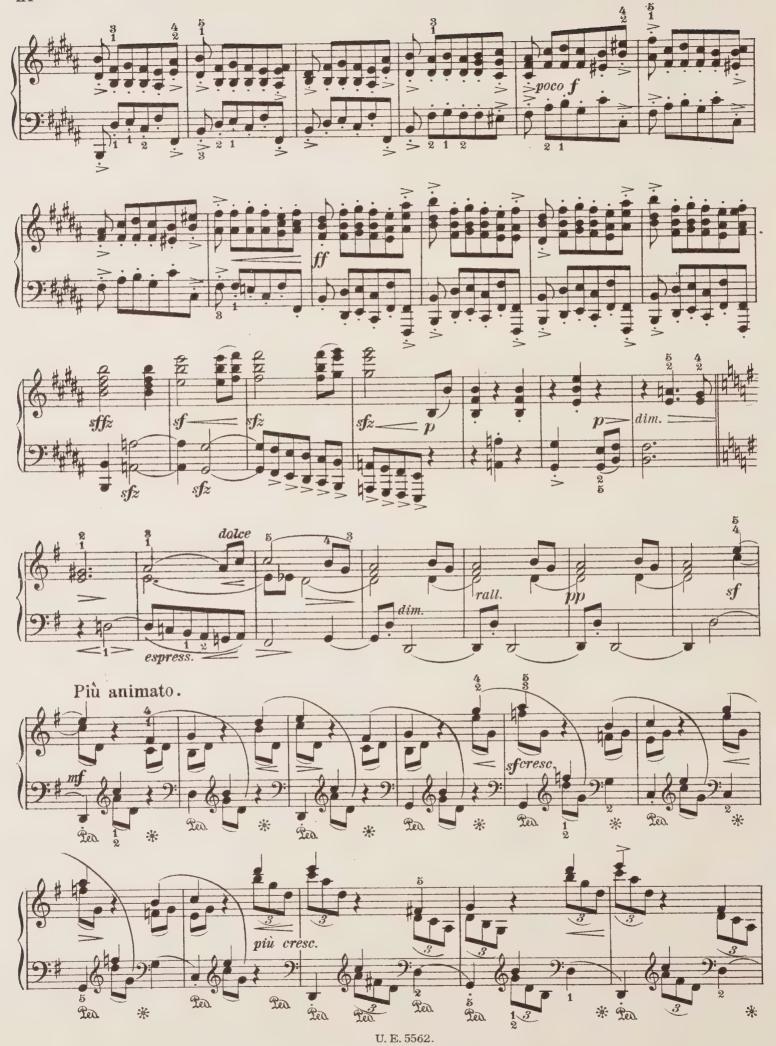




Sousedská.

(Komp. 1879.)

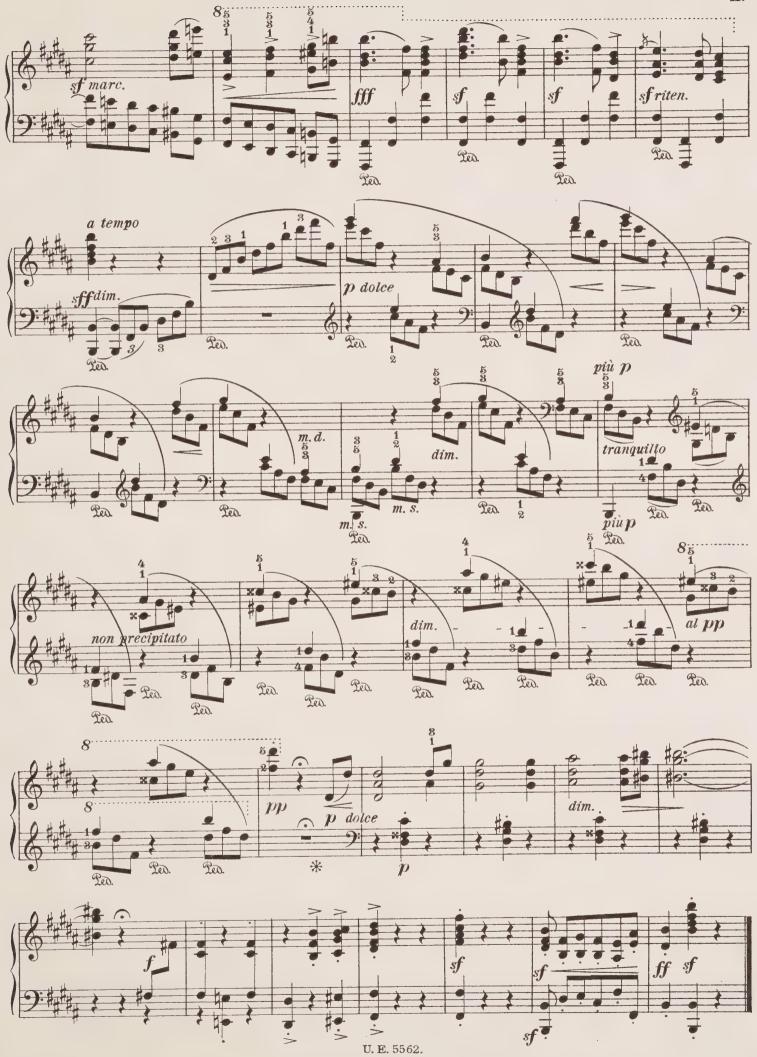








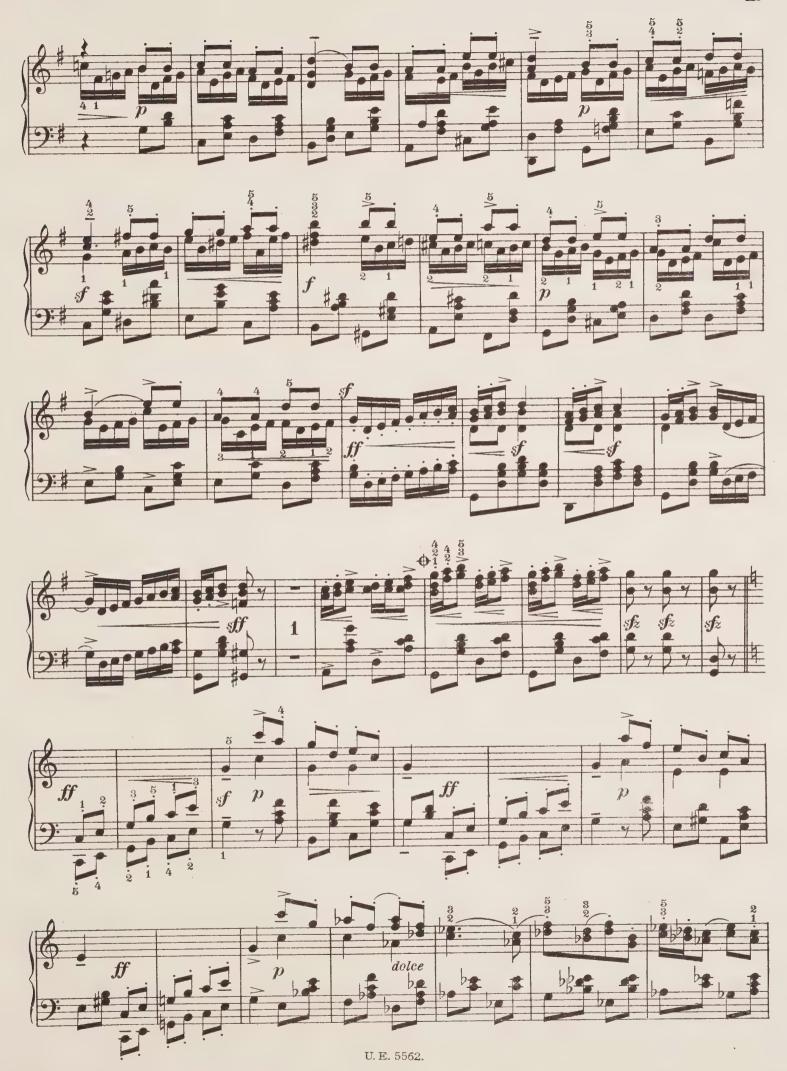


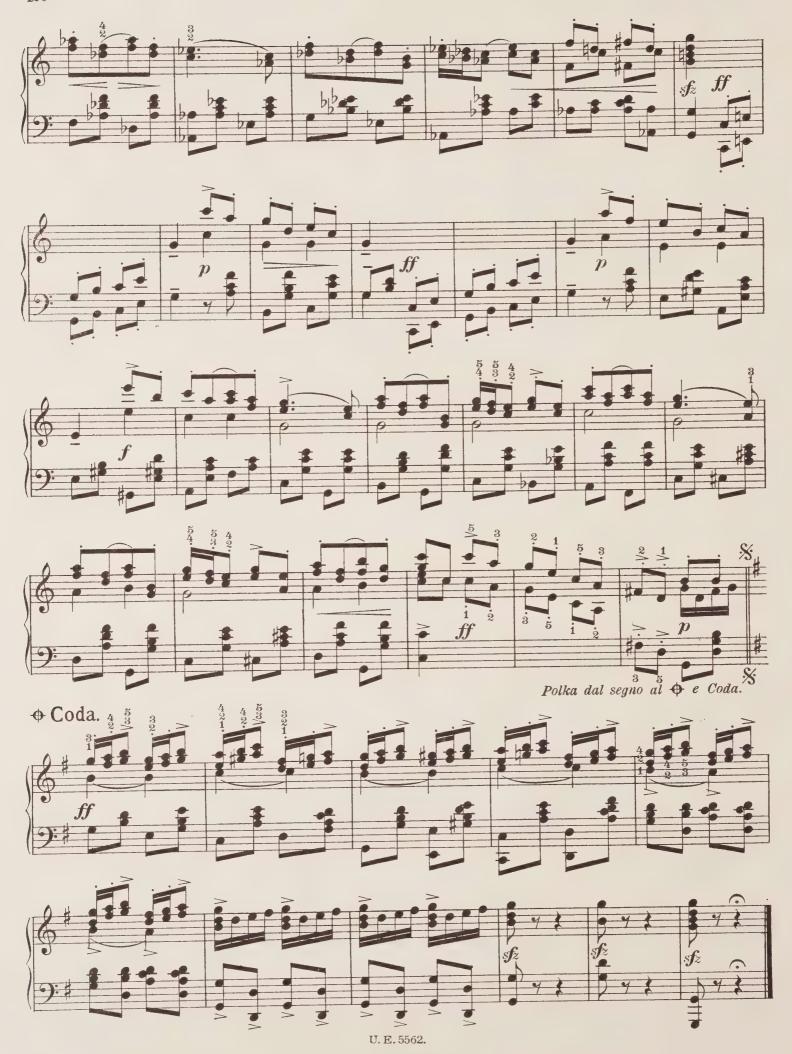


POLKA.

Gewidmet der "Národní Beseda" 1880. Věnováno "Národní Besede" 1880.







AM SEEGESTADE.

Konzert-Etüde.

Na břehu mořském. (vzpomínka.)

Koncertni etuda.

Op.17.



S: Smetanas Fingersatz. - S: Smetanův prstoklad.

Anmerkung Smetanas: Das Pedal muß so lange gehalten werden, als der Wert der Melodienoten selbes erheischt, daher ist der Gebrauch des Pedales bloß an den wichtigen Stellen angegeben.

Pozn. Smetanova: Pedál nutno vydržeti tak dlouho, jak trvají noty melodie, proto uvedeno použití pedálu jen na důležitých místech.

U. E. 5562.







U. E. 5564.



U. E. 5562.



U. E. 5562.





U. E. 5562.



